

Musik der Renaissance

Music of the Renaissance

nach Lautentabulaturen für Gitarre eingerichtet
von Konrad Ragossnig

arranged for the Guitar from lute tablatures
by Konrad Ragossnig

GA 442

ISMN M-001-09691-1

I N H A L T

<i>Dalza, Joan Ambrosio</i> (um 1500)	<i>Calata ala spagnola</i>	Intabulatura de Lauto, Venedig 1508	6
<i>Capirola, Vincenzo</i> (um 1500)	<i>Ricercar (I)</i> <i>Ricercar (II)</i>	Handschriftliches Lauten- buch, ca. 1517	8 10
<i>Garsi, Santino (da Parma)</i> († 1604)	<i>Gagliarda Manfredina</i> <i>La ne mente per la gola</i>	Lautenhandschrift, Ende 16./Anfang 17. Jh.	12 13
<i>Mudarra, Alonso</i> (vor 1520—1580)	<i>Pavana de Alexandre</i> <i>Gallarda</i>	Tres libros de música en cifras para vihuela, Sevilla 1546	14 15
<i>Le Roy, Adrian</i> (um 1520—1598)	<i>Passemeze</i> <i>Passemeze more shorter</i> <i>(plus diminué)</i>	A Briefe and easye instruction, London 1568	16 17
<i>Besard, Jean-Baptiste</i> (um 1567—um 1625)	<i>Guillemette</i> <i>Ballet</i>	Thesaurus Harmonicus, Köln 1603 Novus Partus, Augsburg 1617	18 19
<i>Neusidler, Hans</i> (vor 1510—1563)	<i>Der Juden Tantz</i>	Ein New künstlich Lautten- buch, Nürnberg 1544	20
<i>Sweelinck, Jan Pieterszoon</i> (1562—1621)	<i>Psalm V</i>	Thysius Lautenbuch, Leiden um 1620	21
<i>Długoraj, Albert</i> (ca. 1557—nach 1619)	<i>Fantasia</i> <i>Villanella</i> <i>Finale</i>	Jean-Baptiste Besard, Thesaurus Harmonicus, Köln 1603	22 23 23
<i>Bakfark, Valentin</i> (1507—1576)	<i>Fantasia (I)</i>	Intabulatura Valentini Bacfarci transilvani coronensis, Liber primus, Lyon 1552	24
<i>Johnson, Robert</i> (um 1583—1633)	<i>Alman</i>	Lautenhandschrift, o. O. u. J., British Museum, London	26
<i>Anonymus</i> (um 1600)	<i>Kemp's Jig</i>	Lautenhandschrift, o. O. u. J., Cambridge University Library	27
<i>Bulman, Baruch</i> (um 1600)	<i>Pavan</i>	Lautenhandschrift, o. O. u. J., Cambridge University Library	28
<i>Cutting, Francis</i> (um 1600)	<i>Walsingham</i>	William Barley, A new Booke of Tabliture, London 1596	30
<i>Dowland, John</i> (1563—1625/26)	<i>Lachrimae Pavan</i> <i>The Queen Elizabeth her Galliard</i> <i>The Earl of Essex his Galliard</i> <i>Sir John Smith his Almaine</i>	Lautenhandschrift, o. O. u. J., Cambridge University Library Robert Dowland, Varietie of Lute-Lessons, London 1610	32 34 36 38

V O R W O R T

Für die Wiedergabe der im vorliegenden Band veröffentlichten Musik aus der Blütezeit der europäischen Lautenkunst, des 16. und beginnenden 17. Jahrhunderts, wurde neben dem Originalinstrument vor allem die Gitarre berücksichtigt.

Um die Stücke tabulaturgetreu wiedergeben zu können, ist allen Werken dieser Sammlung die Renaissance-Lautenstimmung in E (E-A-d-fis-h-e') zugrunde gelegt. Die unterschiedliche Applikatur der Laute mußte den spieltechnischen Erfordernissen der Gitarre angepaßt werden. Dazu waren einige Versetzungen tiefer Bässe in die höhere Oktave notwendig; sie sind durch eine (8) kenntlich gemacht. Bei Aufführungen mit einer Renaissance-Laute sind nur geringe Fingersatzkorrekturen erforderlich.

Zahlreiche Quellen aus vergangenen Jahrhunderten belegen die historische Praxis der Transkription von Lauten- zu Gitarresätzen und umgekehrt. Wenn man heute Lautenkompositionen auch — um nicht zu sagen vorwiegend — auf der Gitarre wiedergibt, so stützt sich die Berechtigung dazu auf jene Alterationspraxis, die bis weit ins 18. Jahrhundert üblich war.

Konrad Ragossnig

Calata ala spagnola

Joan Ambrosio Dalza

The musical score is written for guitar in 3/8 time. It consists of seven staves of music. The melody is written on the upper staff, and the bass line is written on the lower staff. The melody includes various ornaments and fingerings, and the bass line includes triplets and chords. The lyrics 'a m i m i' and 'i m i' are written above the melody.

Staff 1: Melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line starts with a half note G2, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Staff 2: Melody continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Staff 3: Melody continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Staff 4: Melody continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Staff 5: Melody continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Staff 6: Melody continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Staff 7: Melody continues with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass line continues with quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Ricercar (I)

(Frei im Rhythmus)

Vincenzo Capirola

The musical score for "Ricercar (I)" by Vincenzo Capirola is written for a single melodic line in G major (one sharp). The piece is marked "(Frei im Rhythmus)". The notation includes a variety of rhythmic values, including minims, crotchets, and quavers, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (natural). Ornaments, specifically mordents, are placed over several notes. The score is organized into eight systems, each containing a single staff. The first system begins with a dynamic marking of *p* (piano) and includes the letters *p*, *m*, and *i* above the staff. The piece concludes with a circled number 4 at the bottom of the final system.

III

m i m

Ricercar (II)

(Frei im Rhythmus)

Vincenzo Capirola

The musical score for "Ricercar (II)" by Vincenzo Capirola is presented in eight staves of lute tablature. The notation includes rhythmic values (e.g., 1, 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 91343852333181432387730302044767688728495783936, 182687704666362864775460604089535377456991567872, 365375409332725729550921208179070754913983135744, 730750818665451459101842416358141509827966271488, 1461501637330902918203684832716283019655932542976, 2923003274661805836407369665432566039311865085952, 5846006549323611672814739330865132078623730171904, 11692013098647223345629478661730264157247460343808, 23384026197294446691258957323460528314494920687616, 46768052394588893382517914646921056628989841375232, 93536104789177786765035829293842113257979682750464, 187072209578355573530071658587684226515959365500928, 374144419156711147060143317175368453031918731001856, 748288838313422294120286634350736906063837462003712, 1496577676626844588240573268701473812127674924007424, 2993155353253689176481146537402947624255349848014848, 5986310706507378352962293074805895248510699696029696, 11972621413014756705924586149611790497021399392059392, 23945242826029513411849172299223580994042798784118784, 47890485652059026823698344598447161988085597568237568, 95780971304118053647396689196894323976171195136475136, 191561942608236107294793378393788647952342390272950272, 383123885216472214589586756787577295904684780545900544, 766247770432944429179173513575154591809369561091801088, 1532495540865888858358347027150309183618739122183602176, 3064991081731777716716694054300618367237478244367204352, 6129982163463555433433388108601236734474956488734408704, 12259964326927110866866776217202473468949912977468817408, 24519928653854221733733552434404946937899825954937634816, 49039857307708443467467104868809893875799651909875269632, 98079714615416886934934209737619787751599303819750539264, 196159429230833773869868419475239575503198607639501078528, 392318858461667547739736838950479151006397215279002157056, 784637716923335095479473677900958302012794430558004314112, 1569275433846670190958947355801916604025588861116008628224, 3138550867693340381917894711603833208051177722232017256448, 6277101735386680763835789423207666416102355444464034512896, 12554203470773361527671578846415332832204710888928069025792, 25108406941546723055343157692830665664409421777856138051584, 50216813883093446110686315385661331328818843555712276103168, 100433627766186892221372630771322662657637687111424552206336, 200867255532373784442745261542645325315275374222849104412672, 401734511064747568885490523085290650630550748445698208825344, 803469022129495137770981046170581301261101496891396417650688, 1606938044258990275541962092341162602522202993782792835301376, 3213876088517980551083924184682325205044405987565585670602752, 6427752177035961102167848369364650410088811975131171341205504, 12855504354071922204335696738729300820177623950262342682411008, 25711008708143844408671393477458601640355247900524685364822016, 51422017416287688817342786954917203280710495801049370729644032, 102844034832575377634685573909834406561420991602098741459288064, 205688069665150755269371147819668813122841983204197482918576128, 411376139330301510538742295639337626245683966408394965837152256, 822752278660603021077484591278675252491367932816789931674304512, 1645504557321206042154969182557350504982735865633579863348609024, 3291009114642412084309938365114701009965471731267159726697218048, 6582018229284824168619876730229402019930943462534319453394436096, 13164036458569648337239753460458804039861886925068638906788872192, 26328072917139296674479506920917608079723773850137277813577744384, 52656145834278593348959013841835216159447547700274555627155488768, 105312291668557186697918027683670432318895095400549111254310977536, 210624583337114373395836055367340864637790190801098222508621955072, 421249166674228746791672110734681729275580381602196445017243910144, 842498333348457493583344221469363458551160763204392890034487820288, 1684996666696914987166688442938726917102321526408785780068975640576, 3369993333393829974333376885877453834204643052817571560137951281152, 6739986666787659948666753771754907668409286105635143120275902562304, 13479973333575319897333507543509815336818572211270286240551805124608, 26959946667150639794667015087019630673637144422540572481103610249216, 53919893334301279589334030174039261347274288845081144962207220498432, 107839786668602559178668060348078522694548577690162289924414440996864, 215679573337205118357336120696157045389097155380324579848828881993728, 431359146674410236714672241392314090778194310760649159697657763987456, 862718293348820473429344482784628181556388621521298319395315527974912, 1725436586697640946858688965569256363112777243042596638790631055949824, 3450873173395281893717377931138512726225554486085193277581262111899648, 6901746346790563787434755862277025452451108972170386555162524223799296, 13803492693581127574869511724554050904902217944340773110325048447598592, 27606985387162255149739023449108101809804435888681546220650096895197184, 55213970774324510299478046898216203619608871777363092441300193790394368, 110427941548649020598956093796432407239217743554726184882600387580788736, 220855883097298041197912187592864814478435487109452369765200775161577472, 441711766194596082395824375185729628956870974218904739530401550323154944, 883423532389192164791648750371459257913741948437809479060803100646309888, 1766847064778384329583297500742918515827483896875618958121606201292619776, 3533694129556768659166595001485837031654967793751237916243212402585239552, 7067388259113537318333190002971674063309935587502475832486424805170479104, 14134776518227074636666380005943348126619871175004951664972849610340958208, 28269553036454149273332760011886696253239742350009903329945699220681916416, 56539106072908298546665520023773392506479484700019806659891398441363832832, 113078212145816597093331040047546785012958969400039613319782796882727665664, 226156424291633194186662080095093570025917938800079226639565593765455331328, 452312848583266388373324160190187140051835877600158453279131187530910662656, 904625697166532776746648320380374280103671755200316906558262375061821325312, 1809251394333065553493296640760748560207343510400633813116524750123642650624, 3618502788666131106986593281521497120414687020801267626233049500247285301248, 7237005577332262213973186563042994240829374041602535252466099000494570602496, 14474011154664524427946373126085988481658748083205070504932198000989141204992, 28948022309329048855892746252171976963317496166410141009864396001978282409984, 57896044618658097711785492504343953926634992332820282019728792003956564819968, 115792089237316195423570985008687907853269984665640564039457584007913129639936, 231584178474632390847141970017375815706539969331281128078915168015826259279872, 463168356949264781694283940034751631413079938662562256157830336031652518559744, 926336713898529563388567880069503262826159877325124512315660672063305037119488, 1852673427797059126777135760139006525652319754650249024631321344126610074238976, 3705346855594118253554271520278013051304639509300498049262642688253220148477952, 7410693711188236507108543040556026102609279018600996098525285376506440296955904, 14821387422376473014217086081112052205218558037201992197050570753012880593911808, 29642774844752946028434172162224104410437116074403984394101141506025761187823616, 59285549689505892056868344324448208820874232148807968788202283012051522375647232, 118571099379011784113736688648896417641748464297615937576404566024103044751294464, 237142198758023568227473377297792835283496928595231875152809132048206089502588928, 474284397516047136454946754595585670566993857190463750305618264096412179005177856, 948568795032094272909893509191171341133987714380927500611236528192824358010355712, 1897137590064188545819787018382342682267975428761855001222473056385648716020711424, 3794275180128377091639574036764685364535950857523710002444946112771297432041422848, 7588550360256754183279148073529370729071901715047420004889892225542594864082845696, 15177100720513508366558296147058741458143803430094840009779784451085189728165691392, 30354201441027016733116592294117482916287606860189680019559568902170379456331382784, 60708402882054033466233184588234965832575213720379360039119137804340758912662765568, 12

This page contains ten staves of musical notation, likely for guitar, written in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals, along with specific fret numbers (e.g., 0, 1, 2, 3, 4) and fingering instructions (e.g., 1, 2, 3, 4). The music is organized into measures, with some measures containing multiple notes or chords. The notation is presented in a standard musical format, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 11 in the top right corner.

III

III

III

III

I

III

I

III

I

III

Gagliarda Manfredina

Santino Garsi da Parma

The musical score for "Gagliarda Manfredina" is written for a single melodic line in 3/4 time. The key signature is D major (two sharps). The piece is composed of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 0 through 4. Dynamic markings include 'p' (piano) and 'f' (forte). There are also articulation marks like 'i' (accents). The score includes repeat signs with first and second endings, and a section marked 'III'. The piece concludes with a final cadence.

La ne mente per la gola*)

Santino Garsi da Parma

*) Frei übersetzt: Sie ist ein Lügenmaul!

*) Translated freely: She is a liar!

Pavana de Alexandre

(über den „passamezzo antico“)

Alonso Mudarra

The musical score is written for guitar and consists of seven staves. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various guitar-specific elements such as natural harmonics (indicated by '0'), fingerings (numbers 1-4), and ornaments (trills and mordents). The piece is characterized by its intricate melodic lines and rhythmic patterns. The first staff begins with a trill on the first string, followed by a series of eighth notes. The second staff features a trill on the second string. The third staff has a trill on the third string. The fourth staff has a trill on the fourth string. The fifth staff has a trill on the fifth string. The sixth staff has a trill on the sixth string. The seventh staff has a trill on the seventh string. The piece concludes with a final chord on the seventh string.

Gallarda

Alonso Mudarra

The musical score for "Gallarda" by Alonso Mudarra is presented across six staves. The notation is for guitar, featuring a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings (e.g., 1, 2, 3, 4, 0) and articulations (e.g., accents, slurs). The piece is divided into sections marked with Roman numerals I, II, and III. The final staff concludes with a double bar line and repeat dots.

Passemaze

Adrian Le Roy

The musical score for "Passemaze" by Adrian Le Roy is written in G major (one sharp) and 3/8 time. It consists of six staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and fingerings (numbers 1-4 and 0 for natural). The first five staves are connected by a brace on the left, indicating they form a single musical phrase. The sixth staff is separated by a gap and ends with a double bar line and repeat dots. The music features a mix of single notes, dyads, and triads, with some passages involving rapid sixteenth-note runs.

Passemeze more shorter (plus diminué)

Adrian Le Roy

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece consists of six staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a measure with a '1' above the staff and a '0' below. The third staff has a measure with 'm i' above the staff. The fourth staff has a measure with '1 2 4' above the staff. The fifth staff has a measure with 'm i' above the staff. The sixth staff has a measure with 'II' above the staff and a dashed line indicating a repeat or continuation. The piece ends with a double bar line.

Guillemette

Jean Baptiste Besard

The musical score for "Guillemette" by Jean Baptiste Besard is presented in six staves of guitar notation. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various guitar-specific symbols such as fret numbers (0-4), fingerings (1-4), and articulation marks (accents, slurs). The score is divided into sections marked with Roman numerals: III, II, and I. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody with a treble clef and a key signature of one sharp. The third staff continues the melody with a treble clef and a key signature of one sharp. The fourth staff continues the melody with a treble clef and a key signature of one sharp. The fifth staff continues the melody with a treble clef and a key signature of one sharp. The sixth staff continues the melody with a treble clef and a key signature of one sharp. The score concludes with a double bar line and a key signature change to one sharp.

Ballet

Jean Baptiste Besard



Der Juden Tantz^{*)}

Hans Neusidler

Stimmung

Hupf auf

^{*)} „Der Juden Tantz“ ist vielleicht das früheste Beispiel musikalischer Satire. Kakophone Dissonanzen dieser Art sind vor Beginn des 20. Jahrhunderts nur selten benutzt worden. Durch eine der bemerkenswertesten Scordaturen – bei der Gitarre wird die e'-Saite um einen Halbton, die d-Saite um eine kleine Terz erniedrigt, die A-Saite hingegen um einen Ganzton erhöht – erzielt Neusidler eine Art Bitonalität: in der Oberstimme, die aus spieltechnischen Gründen in der Griff- und nicht in der Klangnotierung aufgezeichnet wurde, erklingt Ais-Dur gegen H-Dur in der Begleitung.

^{*)} The 'Jews Dance' probably represents the earliest example of satire in music. Cacophonous dissonances of a similar kind are rare in music before the beginning of the 20th century. By means of one of the most remarkable scordaturas – the e'-string of the guitar being tuned down by a semi-tone, the d-string by a minor third, and the A-string being tuned up by a whole tone – Neusidler achieves a kind of bi-tonality: the upper part, the notation of which represents the fingering and not the actual sound in order to facilitate playing, sounds in A-sharp major against the B major of the accompaniment.

Psalm V

Jan Pieterszoon Sweelinck

The musical score for Psalm V by Jan Pieterszoon Sweelinck is presented in six staves of lute tablature. The key signature is G major (one sharp). The notation includes fret numbers (0-4) and rhythmic values (minims, crotchets, quavers). The score is divided into sections by repeat signs and includes performance markings such as 'II', 'I', and 'i m'.

Staff 1: First system of tablature, featuring various rhythmic patterns and fret numbers.

Staff 2: Second system of tablature, continuing the melodic and harmonic development.

Staff 3: Third system of tablature, showing more complex rhythmic structures.

Staff 4: Fourth system of tablature, including a section marked 'II'.

Staff 5: Fifth system of tablature, featuring a section marked 'I' and a final measure with a double bar line.

Staff 6: Sixth system of tablature, including a section marked 'i m' and a final measure with a double bar line.

Fantasia

Albert Długoraj

The musical score for "Fantasia" by Albert Długoraj is presented across eight staves. The music is written in a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics like *p* (piano) and *f* (forte) are used. Articulations such as accents and staccato marks are present. Rehearsal marks (II, III, IV) and repeat signs are used to structure the piece. The score concludes with a final double bar line.

Villanella

Albert Długoraj

Measures 1-12 of the Villanella. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are indicated above many notes. Measure numbers (8) and (9) are placed below the staff. Roman numerals V, II, and III are used as section markers above the staff.

© 1977 Schott Musik International, Mainz

Finale

Albert Długoraj

Measures 1-24 of the Finale. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Fingering numbers (1-4) are indicated above many notes. Measure numbers (8), (9), and (10) are placed below the staff. Roman numerals II and III are used as section markers above the staff. Some measures contain the letters 'm i' or 'a i' above the notes.

© 1977 Schott Musik International, Mainz

Fantasie (I)

Valentin Bakfark

The musical score for "Fantasie (I)" by Valentin Bakfark is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The score consists of nine staves of music, including various musical notations such as notes, rests, and fingerings, as well as section markers II, III, and I.

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The second staff continues the melody with various musical notations, including notes, rests, and fingerings. The third staff includes a section marker II. The fourth staff continues the melody. The fifth staff includes a section marker III. The sixth staff continues the melody. The seventh staff includes a section marker I. The eighth staff continues the melody. The ninth staff concludes the piece with a final note and a double bar line.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various fret numbers, accidentals, and articulation marks. Roman numerals I, II, III, and IV are used to denote specific sections or measures. A circled '4' appears at the end of the sixth and eighth staves.

Staff 1: (9)

Staff 2:

Staff 3:

Staff 4:

Staff 5:

Staff 6: II - - - - -

Staff 7: III - - - - -

Staff 8: III - - - - -

Staff 9:

Staff 10:

Alman

Robert Johnson

The musical score is written for a single melodic line, likely for a voice or a single instrument, in 2/4 time. The key signature is one sharp (F#), indicating the key of D major or B minor. The score is divided into two systems, each containing three staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1-4). There are also dynamic markings such as 'p' (piano) and 'f' (forte). The score is titled 'The Rose Tree' and is identified as 'No. 100' in the original document.

Kemp's Jig

Anonymus

The musical score for "Kemp's Jig" is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The first system includes a circled '6' with an equals sign and 'D' below the bass staff. The second system includes the letters 'm i m i m' above the treble staff. The third system includes the letter 'I' above the treble staff. The fourth system includes the number '4' above the treble staff. The fifth system includes the letters 'm' and 'I' above the treble staff. The sixth system includes the number '4' above the treble staff. The score is a single melodic line with a harmonic accompaniment in the bass.

⑥ = D

m i m i m

I

4

m I

4

Pavan

Baruch Bulman

The musical score for 'Pavan' by Baruch Bulman is written for a single melodic line in 4/4 time. The key signature has one flat (B-flat). The score consists of seven staves of music, each containing various musical notations including notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a 'II' marking above the first measure. The third staff includes the lyrics 'i m i' above the first measure, 'I m i m a i' above the second measure, 'm i m i m i' above the third measure, 'm' above the fourth measure, and 'i m i' above the fifth measure. The fourth staff includes the lyrics 'm i m m i m i p' above the first measure. The fifth staff includes a 'I' marking above the first measure. The sixth staff includes a 'II' marking above the first measure. The seventh staff includes a 'III' marking above the first measure. The score is marked with various fingerings (1, 2, 3, 4, 0) and articulations (accents, slurs, and breath marks). The piece concludes with a final measure on the seventh staff.

This page contains ten staves of musical notation for a guitar piece. The notation is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is 3/8. The piece is marked with 'I', 'III', and 'm' throughout, indicating different sections or measures. The notation includes various musical symbols such as notes, rests, and fingerings, along with a key signature of one flat and a 3/8 time signature. The piece is marked with 'I', 'III', and 'm' throughout, indicating different sections or measures. The notation includes various musical symbols such as notes, rests, and fingerings, along with a key signature of one flat and a 3/8 time signature. The piece is marked with 'I', 'III', and 'm' throughout, indicating different sections or measures.

Walsingham

Francis Cutting

The musical score for "Walsingham" by Francis Cutting is presented across ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A circled number 6 with an equals sign and a D (⑥ = D) is written below the first staff. The score is divided into sections marked with Roman numerals I, II, and III. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 4. The piece concludes with a double bar line and a final chord. The bottom of the page contains the copyright information: © 1977 Schott Musik International, Mainz.

II - - - - -

I - - - - -

(♩ = ♩)

II - - - - -

III - - - - -

I - - - - -

II - - - - -

III - - - - -

I - - - - -

II - - - - -

Lachrimae Pavan

John Dowland

The image displays a musical score for the piece "Lachrimae Pavan" by John Dowland. The score is written for lute, using a system of nine staves of tablature. Each staff contains rhythmic notation (flags and beams) and fingerings (numbers 1-4) for the strings. The key signature is one sharp (F#). The score is divided into sections by Roman numerals: III, I, II, and II. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece is characterized by its intricate fingerings and complex rhythmic patterns.

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various guitar-specific symbols such as natural harmonics (0), fret numbers (1-4), and fingering instructions (1-4). The music is divided into sections marked with Roman numerals I, II, and III. The key signature has one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have additional markings like 'm i' and 'm i m i m' above the notes.

The Queen Elizabeth her Galliard

John Dowland

The musical score for "The Queen Elizabeth her Galliard" by John Dowland is presented in a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into six staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-4). Rehearsal marks "II" are placed at the beginning of the first, third, fourth, and fifth staves. The piece concludes with a double bar line and a final chord. A small "(8)" is written below the final chord.

(♩ = ♩)

The musical score is written for guitar in a single melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The notation includes various guitar-specific symbols such as natural harmonics (0), fretted notes (1-4), and fingerings (i, m, 3, 4). The music is written in a single melodic line with a bass line indicated by a single note on the low E string. The piece concludes with a double bar line and a repeat sign.

The Earl of Essex his Galliard

John Dowland

The musical score for "The Earl of Essex his Galliard" by John Dowland is presented in a single-staff format. The key signature is one sharp (F#), and the time signature is 3/8. The piece is characterized by its intricate melodic lines and complex rhythmic patterns, typical of the lute tablature tradition. The notation includes numerous ornaments (i, m) and dynamic markings (p) to guide the performer. The score is divided into eight staves, with a repeat sign and a final cadence at the end.

Sir John Smith his Almaine

John Dowland

The musical score for "Sir John Smith his Almaine" by John Dowland is presented in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-4. Ornaments (m, i, m) are placed above certain notes. Rehearsal marks II and III are used to divide the piece into sections. The piece concludes with a final cadence and a repeat sign.

